

BACHELOR OF ARTS EXAMINATION 2018
Third Year Sixth Semester
ENGLISH (HONOURS)
Postcolonial Literature

Time: Two hours

Full marks: 30

Answer *any three* of the following questions. All questions carry equal marks.

1a) How do nationalist anxieties about 'western feminism' fracture the potential alliance between postcolonialism and liberal feminism? Discuss.

OR

1b) Write an essay on the interplay between syncretic theatre and postcolonial drama. Answer with special emphasis on the politics of performance and textuality.

2) Fanon argues strongly against racism, but is he, in the final reckoning, a racialist or a universalist? Give reasons for your answer.

3) "Yeats had a settled presence in Anglo-Irish culture and yet, his poetic oeuvre narrates his dream to free Ireland from the offshore colonial domination." Discuss with reference to Said's essay "Yeats and Decolonization".

4) How does the task of 'provincialising Europe' engage with both the questioning of European thought as well as renewing it from the margins? Answer with reference to Dipesh Chakrabarty's essay 'Postcoloniality and the Artifice of History'

5) Do you think *Things Fall Apart* fulfils Achebe's aim to provide a counter-narrative for all the Western narratives of Nigeria? Give reasons for your answer.

6) Coetzee implies that the novel form is patriarchal in nature. How successful is *Foe* in challenging this?

7) How does Ganeshanathan write women back in history in *Love Marriage*?

8) How do Lessing and Gordimer illustrate the significance of the acquisition and use of knowledge by both the coloniser and the colonised? Explain with close reference to the short stories you have read.

9) Critically comment upon Walcott's disillusionment with the "Muse of History" and its significance in his poems.

10) Comment on Tagore's treatment of folklore and classical texts in *Raktakaravi*. How does it reflect his ideas of theatre and anticolonialism?