

**BACHELOR OF ARTS EXAMINATION 2018**  
**ENGLISH (HONOURS)**  
**Third Year, Sixth Semester**  
**Metaphysical Poetry**

**Time: Two Hours**

**Maximum Marks: 30**

**Attempt any three questions. All questions carry equal marks.**  
**Do not use the same material in more than one answer.**

1. Critically discuss the salient characteristics and achievements of the Metaphysical Poets as recognized by Grierson.
2. How does the reappraisal of the 'Metaphysical poets' by T. S. Eliot help in depoliticizing the seventeenth century?
- 3(a) Compare and contrast the use of religious vocabulary in Donne's poem 'The Canonization' and Cleveland's poem 'Upon Phillis Walking in a Morning Before Sun-rising'.

OR

- 3(b) Does the construction of the poet's persona in Donne's Satire V differ from that in his devotional poems? Discuss, with reference to any two devotional poems by Donne.
4. Critically comment on the paradox of divine sacrifice as explored in Herbert's poems 'The Altar', 'The Banquet' and 'Love (III)'.
5. How does Marvell use the vulnerability of argument in Metaphysical poetry for thinking about the self-divisions and self-destructiveness of his times?
6. Do you agree that Crashaw espouses an aesthetic of excess? Discuss, with close reference to his poem 'The Weeper'.
7. Does Vaughan's evocation of Nature simultaneously deploy and challenge mainstream Christian belief? Discuss, with reference to any two of his poems.