

BACHELOR OF ARTS EXAMINATION 2018

Second Year Fourth Semester

ENGLISH (HONOURS)

English Literature 1630-1760

Time: Two Hours

Full Marks: 30

Answer any three questions. Questions carry equal marks.

1. (a) Analyse Addison's manner of writing as an instance of the best kind of 'middle style', neither too elevated nor too familiar and colloquial. Discuss with examples from the essays.

Or

- (b) Did the 18th century periodicals published from London prepare the readers for the advent of the novel? Justify your answer.

2. What does *The Beggar's Opera* tell us about the theatrical conventions of the Augustan stage?

3. (a) Examine how Vaughan uses the contrast between light/darkness, faith/sin to lend structural unity to 'The World'.

Or

- (b) How far do you think the rowers' idealistic vision of paradise on earth in Marvell's 'Bermudas' can be subject to charges of materialism and carnal pleasure? Justify with close reference to the poem.

4. "'Lycidas' both epitomizes and transcends the form of the pastoral elegy as it presented itself to the Renaissance." Do you agree? Give reasons.

5. (a) Examine how Pope represents Arabella as Belinda in *The Rape of the Lock*. Does the poem manage to salvage Arabella Fermor's reputation as it supposedly set out to do?

Or

- (b) Would you agree that Dryden's *Absalom and Achitophel* emerges not as a voice of moderation and tolerance but a vigorously held partisan position of reactionary politics? Answer with adequate references to the text.

6. What are the literary strategies whereby Augustan women poets appropriate the overwhelmingly male subjectivity of early modern lyric poetry? Discuss with close reference to the poems of Anne Finch and Katherine Philips.

7. (a) What generic conventions of picaresque fiction do you find in *Moll Flanders*? Substantiate your answer with appropriate examples from the novel.

Or

- (b) In your opinion, does Aphra Behn romanticise the 'beautiful black' in *Oroonoko*. Give reasons for your answer.

8. Compare and contrast the representations of mystical experience in Crashaw and Traherne with reference to the poems you have read.