

Ex/Eng/UG/021/21/2018

**BACHELOR OF ARTS EXAMINATION 2018**  
**Second Year Third Semester**  
**ENGLISH (HONOURS)**  
**Drama of Ideas in the 20<sup>th</sup> Century**

Time: Two Hours

Full Marks: 30

Answer any *three* questions. All questions carry equal marks.

1. Examine the theme of the irrepressibility of truth in *Ghosts*.  
Or
2. What is the meaning of the title of Ibsen's play *When We Dead Awaken*? Give textual evidence.
3. Critically comment on Candida's choice in the light of the woman question.  
Or
4. "But I have a better secret than that in my heart. Let me go now. The night outside grows impatient." Elucidate Marchbanks' remark with reference to its context.
5. Why does Strindberg call *A Dream Play* "the child of my greatest pain"? Give reasons.  
Or
6. Examine the relationship between doubt and alienation in Joyce's *Exiles*.
7. What did Beckett mean by his "mania for minimalism"? To what extent did it influence the composition of *Play*?  
Or
8. Comment on the function of the swivelling spotlight in Beckett's *Play*.