

BACHELOR OF ARTS EXAMINATION 2018 (OLD)
Second Year Fourth Semester
ENGLISH (HONOURS)
Crime Fiction

Time: Two Hours

Full Marks: 30

Answer any **three** questions.

All questions carry equal marks.

1. W.H. Auden claims that "The phantasy which the detective story addict indulges is the phantasy of being restored to the Garden of Eden, to a state of innocence..." Discuss this statement with reference to the Golden Age detective stories.
2. The heroes of hard-boiled crime fiction use action rather than logic to find solutions. Compare any hard-boiled novel with one novel by Christie to establish your argument.
3. Write an essay on intertextuality in *African Psycho* or *The Name of the Rose*.
4. "*Smilla's Sense of Snow* is an intricate revelation of the level of criminalities that lie at the heart of modern society." Discuss.
5. Compare the characterization of the typical detective in police procedurals and the superhero in comics. How do their attitudes towards crimes differ?
6. Write an essay on the nature of justice in crime fiction.