

BACHELOR OF ARTS EXAMINATION 2018
Second Year Third Semester
ENGLISH HONOURS
The Industrial Novel

Time: Two hours

Full Marks: 30

Answer any *three* questions. All questions are of equal marks.

- 1) How does Disraeli represent the two nations in his novel *Sybil*, or *The Two Nations*? Does the novel allow for a resolution of the divide between the nations?
- 2) Would you agree that the analogy between the situation of the 'surplus' middle class women and that of the unemployed worker is central to the structural organisation of Charlotte Bronte's novel *Shirley*? Justify your answer with a close reading of the text.
- 3) Examine the responses of John Barton and Mary Barton to the social and economic inequalities that structure their lives in an industrial city. Do they emerge as agents or victims or both in Gaskell's representation?
- 4) What are the features of the industrial culture represented in Charles Dickens' *Hard Times* that blights the lives of the Coketown populace and the Gradgrind children?
- 5) Examine the various models of dissent that Elizabeth Gaskell experiments with in *North and South*. How does the text propose resolution for the dissent articulated in the industrial context of Milton?
- 6) How successful is *Felix Holt, the Radical* as a 'condition of England' novel?
- 7) Examine the representation of women as domestic and industrial workers in the Industrial novels that you have read. Do they identify with the political movements and industrial strikes that their male counterparts organise and participate in?