

EX/ENG/UG/017/21/2018

**BACHELOR OF ARTS EXAMINATION 2018**  
**Second Year Third Semester**  
**ENGLISH (HONOURS)**  
**The Fallen Woman and the Nineteenth Century Novel**

**Time: Two Hours**

**Full Marks: 30**

1. Answer any *two* of the following questions. 12x2=24
- a. Thomas Hardy both adheres to and departs from the Victorian depictions of the 'fallen woman'. Examine the statement chiefly in the light of his novel *The Woodlanders*.
  - b. How do the dance-hall sequences trace Maggie's transformation in Stephen Crane's *Maggie: A Girl of the Streets*?
  - c. Comment on the significance of the scaffold in *The Scarlet Letter*.
  - d. Discuss Elizabeth Gaskell's treatment of the social stigma of illegitimacy in *Ruth*.
  - e. Would you agree that the 'Married Fallen Woman' is a distinct sub-type of character? Answer with reference to Marie Corelli's *Thelma*.
  - f. 'George Eliot reveals ambivalence about Hetty: she appears to be attracted by Hetty's luxuriant beauty but is discomfited by Hetty's unvarnished self-interest.' Do you agree? Give reasons for your answer.
2. Answer any *one* of the following: 6
- a. Role of Marty South in *The Woodlanders*.
  - b. Domestic violence in *Maggie: A Girl of the Streets*.
  - c. Roger Chillingworth's scheme of disguise.
  - d. Figures of authority in *Ruth*.
  - e. Dinah's visit to Hetty in prison.
  - f. Elements from Norse mythology in *Thelma*.