

**BACHELOR OF ARTS EXAMINATION 2018**  
**Second Year, Fourth Semester**  
**ENGLISH**  
**Modernist Prose**

Time: Two Hours

Full Marks: 30

Answer any **three** questions.  
All questions carry equal marks.

1. Examine the influence of Monet, Dali and Picasso on European modernism.
  2. What is the meaning of the narrator's dream in "The Sisters"? What is its function in the narrative?
- Or
3. Would you agree that there is no correct resolution to Eveline's dilemma? Give reasons.
- Or
4. Examine the significance of eating and drinking in "A Painful Case."
  5. Comment on the relationship between Woodfield's recollection and the Boss's forgetting in "The Fly."
  6. What are the different possible modernist meanings of the rocking-horse in "The Rocking-Horse Winner"? Illustrate.
  7. "The narrator of 'The Mark on the Wall' had to be strictly factual in order to be able to coin her condemnation of fact." Do you agree? Give reasons.