

**BACHELOR OF ARTS EXAMINATION 2018**  
**Second Year Fourth Semester**  
**ENGLISH (HONOURS)**  
**Literature of the English Revolution**

**Time: 2 hour**

**Full marks: 30**

**Answer any three questions. Questions carry equal marks.**

1. "The Reformation affirmed that the Bible is the only authority for preaching, theology and daily living, to or from which people should not add or subtract". Briefly discuss the importance of Bible translations in the 16th century.

2. Comment on the main features of the Elizabethan Religious Settlement.

3. "The Civil War was about the whole condition of a society threatened by a failure of the ruling caste both to uphold traditional national aims and values, and to adapt itself to a rapidly changing world."

4. Briefly discuss the events leading up to the execution of Charles I.

5. "Digger pamphlets express in equal measure a visionary millenarianism and hard headed economic analysis." Discuss with reference to the writings that you have studied.

6. Assess the role of the New Model Army in the history of the Civil Wars.

7. "'To Penshurst' is a thinly disguised exercise in flattery". Is this an adequate description of the poem? Give reasons.

8. What marks of distinction do you think the "Cavalier" poets demonstrate in their writing? Discuss with reference to the poems that you have studied.

9. "Nature, in Vaughan, is the visible sphere of divine action." Comment on Vaughan's treatment of nature in the poems that you have read.

10 a. Though Justice against Fate complain,  
And plead the antient Rights in vain:  
But those do hold or break  
As Men are strong or weak

Comment on Marvell's reflections on the idea of power in the "Horatian Ode".

or

10 b. Critically consider the complex uses of landscape in 'Upon Appleton House'.

11. Consider the ways in which Katherine Philips treats the theme of female friendship. Base your answer on the poems that you have studied.

12. "Most of Milton's sonnets are concerned either directly or indirectly with the poet's career and the convictions and loyalties informing it". Comment with reference to the poems that you have studied.