

BACHELOR OF ARTS EXAMINATION 2018
First Year Second Semester
English (Honours)
South Asian Anglophone Literature

Time: Two hours

Full Marks: 30

1. Answer **any one** question: [10]
 - a. Discuss how Amitav Ghosh problematises the idea of 'home' in *The Shadow Lines*.
 - b. Analyse how in the portrayal of his grandmother in *Running in the Family*, Ondaatje humorously confirms only to collapse stereotypes of Burgher women in Sri Lanka.
 - c. "Ambedkar's arguments for the annihilation of caste, directed at a primarily liberal *savarna* audience, appeal to both reason and emotion." Elaborate.
2. Answer **any one** question: [10]
 - a. Critically comment on the portrayal of women in Sarojini Naidu's poetry. How are they different from the poet's public persona?
 - b. With reference to the poems taught in class, show how Kamala Das makes a plea for recognition of female sexuality and desire unapologetically.
 - c. How does the adolescent subject of Dharker's "Purdah I" experience gendering? In what ways does she lose ownership of her body as she becomes a woman?
3. Answer **any two** questions: [5+5]
 - a. How does Currimbhoy engage with the politics of language in *Goa*?
 - b. Write a brief note on any one of the characters of *Home Fire* to explain the strategies Muslims in the diaspora adopt vis-a-vis their attitude towards the countries in which they reside.
 - c. Explain with reference to the context:
'It is an old, old story, and the lay/Which has evoked sad Sita from the past/Is by a mother sung. ... 'Tis hushed at last/And melts the picture from their sight away,/Yet shall they dream of it until the day!'
 - d. What are the literary and ideological effects of Ezekiel's deliberate use of ungrammatical/'Indianized' English in his poetry? Answer briefly with reference to one poem you have read.
 - e. "'Crisis in Civilization' essentially enunciates a deep rooted erosion of values among modern European civilizations". Write a short note supporting this statement.