

BACHELOR OF ARTS EXAMINATION 2018 (old)

First Year Second Semester  
ENGLISH (HONOURS)  
Literature and the Other Arts

Time: Two Hours

Full marks: 30

PART 1

Answer any *three* of the following questions. Material used in one question may not be repeated in another.  $8 \times 3 = 24$

1. In what ways did the production of *Yerma* alter, add to or deviate from the text? Did you find these changes acceptable? Defend your views.
2. Film theorists, from Eisenstein to Metz, argue in favour of cinema that is driven by visuals. Tracing this line of argument, examine whether either *Thelma and Louise* or *Dedh Ishqiya* qualifies as good cinema.
3. 'Popular music's theme of isolation merely feeds the self-pity of its young audience.' Do you agree? Illustrate your opinion from the songs and albums prescribed.
4. Why do think Alison Bechdel repeatedly uses fictional allusions and references (Camus, Proust, Joyce, Fitzgerald, Wilde) to tell her family's story in *Fun Home*?

PART 2

Answer any *one* of the following questions:

$6 \times 1 = 6$

5. Explain the deployment of the silhouette in the scene in *Dedh Ishqiya* where the male protagonists discover the sexuality of the women they desire.
5. Write a short note on any *one* of the following:
- a. The theoretical differences between literature and theatre.
  - b. Two factors influencing the development of American popular song from folk and blues to rock.
  - c. The story within a story in 'Ramadan'.