

BACHELOR OF ARTS EXAMINATION 2018

First Year Second Semester

GENERAL ELECTIVE

Introduction to Drama: Classical to Contemporary

Time: Two Hours

Full Marks: 30

Answer any three questions. Questions carry equal marks.

1. Discuss the historical origins of theatre and its development in the Greek and Roman periods.
2. Critically examine Noh and Kabuki in relation to Japanese performance theatre.
3. Examine the powerful working of fate in Sophocles' *Oedipus Rex*.
4. In what way does Euclio conform to the stock comic character of the 'miser' in Plautus's *Aulularia*? Discuss with reference to the play.
5. Would you agree that 'hubris' was the foremost tragic flaw which led to the downfall of both Julius Caesar and Brutus? Justify your answer.
6. How does Shaw deal with issues of language and social class in *Pygmalion*?
7. Critically analyse Nora's radical decision at the end of the play *A Doll's House*.
8. Comment on the nature of the relationship shared by either Vladimir and Estragon or Lucky and Pozzo in *Waiting for Godot*.
9. How does Mahesh Dattani delineate the themes of gender discrimination and gender identity in his play *Tara*?
10. 'He had all the wrong dreams. All, all wrong.' Show how Willy Loman's idea of success hinges upon a misunderstood notion of the American dream in *Death of a Salesman*.