

EX/ENG/UG/1.2.12/48/2018 (OLD)

BACHELOR OF ARTS EXAMINATION 2018

First Year Second Semester

English (Honours)

Indian Writing in English

Time: Two hours

FULL MARKS: 30

Answer any three questions. All questions carry equal marks.

1. Justify the title of Anita Desai's novel, *Clear Light of Day*.
2. Attempt a critical appreciation of the Kamala Das's poem 'An Introduction'.
3. Would you consider Rosie's portrayal in *The Guide* radical for its times?
4. Critically analyse Ghosh's take on Partition in *The Shadow Lines*.
5. How does Dattani problematise notions of masculinity in *Dance like a Man*?
6. Write a note on the symbolism in the play *Goa*.
7. What are the major thematic strands in Ezekiel's poetry? Answer with illustrative references.
8. In what way does Tagore differ from the European notion of nationalism? Answer with reference to his essay "Nationalism in India".
9. How does Imtiaz Dharker critique patriarchal dictats on her life and being in her poems? Answer with reference to the poems you have read.