

Ex/ENG/UG/1.1.4/7/2018 (old)

BACHELOR OF ARTS EXAMINATION 2018 (old)
First Year First Semester
ENGLISH
English Literature 1760-1830

Time: 2 hours

Full marks: 30

Answer *question one* and any *two* other questions. All questions carry equal marks.

1. Write a short note on *any two* of the following in the context of the Romantic period.
 - a. Original sin.
 - b. Human rights.
 - c. Class boundaries.
 - d. Sexual freedom.
 - e. Magic.
 - f. Gender.

2. Consider Frankenstein's monster as a child created without the participation of a mother, and comment on the implications of this creation.

3. Discuss Shelley's views on 'paper coin' in the light of demonetisation.

4. Comment on the relationship between the two scenes depicted on the sides of the Grecian Urn.

5. Would you say that the 'Ode to a Nightingale' carries a message of hope? Justify your answer.

6. Do you think the very public scandals surrounding Mary Wollstonecraft's life would have enhanced or damaged the appeal of *A Vindication of the Rights of Women*? Give reasons for your answer.

7. Thomas Paine's championing of the cause of liberty almost got him killed in the Terror. Comment on the irony of this with reference to your reading of *The Rights of Man*.