

BACHELOR OF ARTS EXAMINATION 2018

First Year First Semester

ENGLISH (HONOURS)

Academic Writing

Time: Two Hours

Full Marks: 30

10

1. Attempt either (a) or (b)

- (a) The following 'call for papers' for a special issue of the journal *Global Studies of Childhood* has been circulated by the editor. You are interested in publishing an article in this issue. Write a 400 word abstract, along with a title and 5 keywords, related to the concept note. (10 marks)

Title of the special issue: 'Children and Popular Culture'

Concept note: 'Childhood and youth are always contested notions, but perhaps nowhere more than in popular culture. Popular culture offers representations of children and youth as, among other things, wise, dangerous, evil, innocent, sexual, doomed, and in various states of "in progress." Popular culture is also the broad site of much child agency, where children and youth produce texts from novels to YouTube channels to websites, blogs, and e-zines, frequently outstripping their adult contemporaries in technological savvy and communicative capability. Popular culture for children is by turns condescending to the youngest audience, crass, pedantic, and appropriated by adults for their own pleasure. Elements of popular culture are designed to educate and socialize children; others are manipulated by children as political activism. These new turns problematise conceptions not only of "the child" but of "popular culture" itself and propose a compelling nexus of questions befitting both Childhood Studies and Popular Culture Studies.'

- (b) Let us imagine that your engagement with the long nineteenth century for the past few months has ignited in you a deep interest in Romantic and Victorian poetry. You are keen on researching on one or more poets from this period and for that you have to submit a research proposal to the department. Following the structure of writing research proposals, frame a synopsis of your research idea in about 600-700 words, with a tentative title, and if possible, a short bibliography.

2. Write short notes on any one of the following:

5

- a. One story can be retold in different ways depending on how the plot is constructed
- b. Symbolism and allegory may sometimes overlap, but there is an important distinction between the two

3. Format these reference entries correctly as footnotes.

(5x1=5)

- a. Urbana Sprawl, what is wrong with modern life? Article in volume four, serial number 7, page range 88 to 109, Journal of Modern Anomie, 2010.
- b. Buggy L'Estrange, The Day I Woke Up As Gregor Samsa, Journal of Fictional Terrors and Enthusiasms, accessed 4 May 2010, Volume 6 serial 2 range 34-38, The Nightmare Studies Webring, <<http://nightmareabbey/shrieks/ble/tdiwuags.html>>
- c. Memoir. Lady Annabella Lennox. My Life under Late Capitalism in the shadow of feudal privilege. Horselaugh books. London. 2003.
- d. Forever Mad. Chapter by Anaya Mayavan in *Hallucinations and Their Discontents: An Exploration by Several Minds*, edited by Hari Uppsala, published by Uppsala Press, Uppsala, Finland. MCMXCVII.
- e. 'What is Happening to America?' Blogpost on Huffington post by 'Son of George' dated 3 March 2010. <<http://huffpost.org/fohbb>> accessed 5 June 2011.

4. Answer any one question:

10

- (a) "Translation is important in contemporary world because it ensures the 'afterlife of a text'". Do you agree? Give reasons for your answer.

(b) Scan and add a prosodic note, pointing out all possible variations:

CREEP into thy narrow bed,
 Creep, and let no more be said!
 Vain thy onset! all stands fast;
 Thou thyself must break at last.
 Let the long contention cease!
 Geese are swans, and swans are geese.
 Let them have it how they will!
 Thou art tired; best be still!