

BACHELOR OF ARTS EXAMINATION 2018
First Year First Semester
ENGLISH
The Long Nineteenth Century

Time: 2 hours

Full marks: 30

Answer any *three* questions. All questions carry equal marks.

1. How does the Ancient Mariner's act of blessing the sea snakes transform his physical and spiritual world? Support your answer with evidence from the poem.
2. 'In creating the dragon as a symbol of mass enlightenment in the "Masque", Shelley is deliberately playing on middle-class fears of violent change from below.' Do you agree with this statement? Give reasons for your answer.
3. 'The early sections of *Don Juan* have a not-so-hidden agenda of attacking the first generation of Romantics whenever possible'. Discuss.
4. Discuss, in the light of either Mary Wollstonecraft's ideas, or Swinburne's 'Mater Triumphalis', the major changes happening in the realm of gender in this period.
5. How important is an understanding of Thomas Paine's ideas for tracing the evolution of modern democracy? Give reasons for your answer.
6. Can Caliban speak? Discuss with reference to Browning's attempt to give him a voice in 'Caliban upon Setebos'.
7. Do you find the sentiments that Tennyson puts into Ulysses's mouth to be noble and uplifting? Give reasons for your answer.
8. 'In debunking war, Shaw opens up a space for creeping capitalism.' Do you agree with this statement about *Arms and the Man*? Give reasons.
9. Consider Hopkins's poems as an example of 'writing as therapy'.