

BACHELOR OF ARTS EXAMINATION 2018
First Year Second Semester
ENGLISH
Ability Enhancement Compulsory Course

Time: Two Hours

Full Marks: 50

Group A (Grammar)

All questions are compulsory: 7 x 2 = 14

1. Who is girl over there with Shruti? (Fill in the blank with appropriate article).
2. Could you please close window? (Fill in the blank with appropriate article).
3. Ritesh paid my drinks. (Fill in the blank with correct preposition).
4. We have just entered an agreement with them. (Fill in the blank with correct preposition).
5. I will not accept term papers with incomplete citations. (Change the voice).
6. Did she do her duty? (Change the voice).
7. She is really selfish and only cares about her. (Write correct version of the sentence).

Group B (Writing)

Answer any *one* of the following questions: 1 x 16 = 16

8. Hasina Banō Jaan is an average but resourceful student. She completed a graduate degree in English from Scottish Church College. Her interests are photography and painting, and she is formally trained in the latter. She did a summer internship at Pratham Books in Delhi, has a diploma in Editing and Publishing from Jadavpur University Press, and is currently looking to apply for an entry level copyeditor position at Seagull Books, Kolkata. Write a CV for her, filling in the missing details at your discretion. You are not required to furnish a covering letter for this.
9. Write a letter to the officer-in-charge of your local police station to inform him that your mobile phone has been stolen and requesting him to take proper action in this regard.
10. Write an email to your professor requesting her to take an additional class to clear the doubts you have and discuss a particular topic once again. Explain why you did not understand the topic and the difficulties you are facing.

Group C (Readings)

Answer any *two* of the following questions: 2 x 10 = 20

11. R. K. Narayan's "Selvi" is the story of a woman's journey to self-realisation. Bring out the efficacy of this statement with suitable textual examples.
12. Describe the shift in the narratorial voice as the protagonist travels from the city space to the countryside in Satyajit Ray's "Indigo Terror".
13. On the basis of your understanding of Sukumar Ray's "Purloined Moustache", what can you tell about the character of the *babu* who thought his moustache was missing? Discuss with appropriate illustrations from the poem.
14. The poems of Vikram Seth are essentially narratives of inner dilemma. Elucidate