

Master of Arts Examination 2018

Second Year Fourth Semester
English

Postcolonial English Literature

Time: Three hours

Full marks: 30

Attempt *any three* questions. All questions carry equal marks.

1. Comment on the politics of the different styles of illustration used by Orijit Sen in *River of Stories* with close reference to the graphic text.
2. The complexity of the issues raised by Walcott in *Pantomime* ensures that the play transcends the label of being a "postcolonial rewriting" of *Robinson Crusoe*. Elaborate.
3. Rushdie's *Haroun and the Sea of Stories* problematises the idea of postcoloniality not only in its thematic explorations but also in its deployment of intertextual devices. Discuss.
4. Write a critical essay on the changing human ecology of the Sunderbans depicted in *The Hungry Tide*.
5. Discuss the ways in which the Native American characters in *Green Grass Running Water* subvert the master narratives of Euro- American culture. Would you term such 'literary resistance' a form of wish-fulfillment?
6. Comment on the deployment of an ageing unlettered woman as narrator in *Kanthapura*. Does this reflect on the larger pattern of representation of women in the novel?
7. Critically analyze how space is politicized in terms of gender and ethnicity in *Funny Boy*.
8. "The white Englishwoman Emily Cartwright draws the reader's attention as much as the black protagonist." What do you think are the reasons for this parallelism in the narrative structure of *Cambridge*?
9. Examine the significance of the Granbois episode (Part Two of *Wide Sargasso Sea*) in Rhys's re-visioning of *Jane Eyre*.