

Ex/ENG/PG/E2/9/2018

MASTER OF ARTS EXAMINATION 2018  
Second Year Third Semester  
ENGLISH  
Modern Theatre

Time Two hours

Full marks: 30

Answer any *three* questions with special reference to the relevant texts in your course.  
All carry equal marks.

1. Explain the stylistic differences between Ibsen and Chekhov in the craft of playwriting.
2. How does the theory of realistic staging develop from Shaw to Stanislavsky?
3. Compare how Strindberg and Tagore present their female protagonists in their respective plays.
4. To what purpose or effect do Pirandello and Brecht apply their techniques of metatheatre?
5. In what ways did Lorca and Artaud radicalize theatre in the 1930s?
6. Analyse the political dimensions in the plays of Brecht and Ionesco in your syllabus.
7. Are women empowered in the prescribed texts by Pinter and Shange? Give reasons for your answer.
8. Did Sircar merely appropriate Grotowski's principles and practice in his "Third Theatre"? Give reasons for your answer.
9. Both Soyinka and Brook were accused of intercultural exploitation. Assess the truth of this charge from the plays studied.