

MASTER OF ARTS EXAMINATION, 2018
Second Year Third Semester
ENGLISH
Tagore and Decolonization

Full marks: 30

Time: 2 Hours

Answer any three of the following questions. Each question carries equal marks.

1. "Tagore in his writings between 1891 and 1908 was essentially revealing a radical decolonial self." Comment.
2. Write an essay on the politics and poetics of the translations of Tagore's works.
3. "In most of his short stories Tagore ventured to reclaim a pre-colonial culture and geography." Discuss with reference to any two short stories that you have read.
4. "Tagore's essay 'Ingrej o Bharatbasi' ('English and Indians') strikes at the core of the cultural politics of British imperialism." Comment.
5. "An act of imagination for Tagore was a conscious attempt to deny and disregard colonial reality." Discuss with reference to the texts in your syllabus.
6. Do you think *Gora* is a novel that deals with an incomplete vision of contemporary India? Give reasons for your answer.
7. In Tagore's *The Home and the World*, what is the relationship between nationalism and the love of one's country? How is this relationship reflected through the conflicting opinions held by Nikhilesh and Sandip in the novel?
8. How does Tagore's vision of decolonization inflector diverge from his idea of Bengali theatre? Answer with reference to any one play by Tagore.