

**MASTER OF ARTS EXAMINATION 2018**  
**Second Year, Fourth Semester**  
**ENGLISH**  
**Structure, Sign and Play**

Time: Two Hours

Full Marks: 30

Answer any *three* questions. All questions carry equal marks.

1. (a) Structural man takes the real, decomposes it, then recomposes it." (Barthes) Discuss.  
Or  
(b) What are the different possible meanings of the word "structured" in Lacan's remark, "The unconscious is structured like a language"?
2. Examine Saussure's critique of nomenclaturism in *A Course in General Linguistics*.
3. Why did Lévi-Strauss say "myths provide a logical model capable of overcoming a contradiction"? Illustrate your answer.
4. Discuss the meaning and significance of Foucault's description of man as an "empirico-transcendental doublet" with reference to *The Order of Things*.
5. What is the quaternary structure of obsessional neurosis according to Lacan? How is it different from the triangular structure proposed by Freud?
6. Examine the criterion of "The Differentiator, Differentiation" in Deleuze's essay "How Do We Recognise Structuralism?"
7. "The step 'outside philosophy' is much more difficult to conceive than is generally imagined by those who think they made it long ago with cavalier ease [...]." Locate and annotate.