

MASTER OF ARTS EXAMINATION 2018
ENGLISH
Second Year, Third Semester
REVENGE TRAGEDY

Time: Two Hours

Maximum Marks: 30

Attempt *any three* questions. All questions carry equal marks. Do not use the same material in more than one answer.

1. With reference to the evolution of English jurisprudence, provide a critical survey of the discourses on revenge circulating in Elizabethan and Jacobean England.
2. Comment on the deployment of physical appetite as the dominant metaphor of Seneca's *Thyestes*. How is it linked with the desire for revenge?
3. Is Titus Andronicus a revenger-hero or a revenger-villain? Discuss, taking into account the sources and analogues for Shakespeare's play.
4. How does *Richard III* both evoke and undercut the revenge ethic? What are its connections with the providential design of Tudor history?
5. Given its unsettling view of human corruptibility, how does *The Malcontent* qualify to be a *revenge comedy* rather than a *revenge tragedy*?
6. How does *The Revenger's Tragedy* approach the theme of tyranny? Discuss, with reference to the play's use of Christian emblematic traditions.
7. Critically comment on the nexus between sexual transgression and vengeance in *'Tis Pity She's a Whore*.