

**MASTER OF ARTS EXAMINATION 2018**  
**ENGLISH**  
**Second Year, Fourth Semester**  
**Renaissance Drama Excluding Shakespeare**

**Time: Two Hours**

**Maximum Marks: 30**

**Attempt any three questions. All questions carry equal marks.**  
**Do not use the same material in more than one answer.**

1. Discuss the differences between English and continental witchcraft beliefs of the early modern period. Also take into account why such differences are not always evident in the drama of Elizabethan and Jacobean England.
- 2a. Compare the representation of the devilish pact in *Doctor Faustus* and *The Witch of Edmonton*. Discuss how the agreement with the devil relates to the comic scenes in both the plays.

OR

- 2b. Do you agree that the sympathy shown towards Mother Sawyer in *The Witch of Edmonton* is only provisional and highly qualified? Discuss, taking into account the sceptical approach towards witchcraft available in Elizabethan and Jacobean England.
3. How and why does Greene's play *Friar Bacon and Friar Bungay* show Bacon to be a reverential figure despite his moral and technical lapses?
4. Discuss how *The Masque of Queens* makes an eclectic use of witchcraft lore within an overarching Morality framework.
- 5a. Do you agree that the human world in Thomas Middleton's play *The Witch* is more devious and unsettling than the supernatural threat of the witches? Discuss with textual illustrations.

OR

- 5b. Compare the titular characters of *Mother Bombie* and *The Witch* with respect to their interaction with the larger human community.