

MASTER OF ARTS EXAMINATION, 2018
Second Year, Fourth Semester
ENGLISH
Renaissance Drama

Time: 2 Hours

FullMarks:30

Answer any *two* questions from Part A and *two* from Part B.

Part A

(9x2=18)

1. Examine the contemporary political context of the play, *The Spanish Tragedy*. Can it be related to the title of the play? Discuss.
2. Critically consider the last scene of *Measure for Measure*.
3. Would you consider *The Merchant of Venice* a play about outsiders? Discuss your answer with reference to the play.
4. Examine how Jonson reinterprets the myth of the Golden Age as a materialistic age of gold in *The Volpone*.
5. 'Reason and madness continually change places in *King Lear*, till we are not sure what is what.' Do you agree? Discuss.
6. How does Webster rework the revenge genre in *The Duchess of Malfi*? Discuss with reference to the play.

Part B

(6x2=12).

7. Answer with reference to the context:
 - (a) Each one of us must act his part,
In unknown languages,
That it may breed the more varietie.
 - (b) Come my Celia, let us prove,
While we can, the sports of love,
Time will not be ours forever,
He, at length, our good will sever...
 - (c) Within the eye of honour, be assured
My purse, my person, my extremest means
Lie all unlocked to whate'er you may need.
 - (d) Thus can the demigod Authority
Make us pay down for our offence by weight
The words of heaven; on whom it will, it will;
On whom it will not, so; yet still 'tis just.
 - (e) What wilt thou do, old man?
Think'st thou that duty shall have dread to speak,
When power to flattery bows? To plainness honour's bound,
When majesty stoops to folly.
 - (f) No question but many an unbeneficed scholar
Shall pray for you, for this deed, and rejoice
That some preferment in the world can yet
Arise from merit.