

MASTER OF ARTS EXAMINATION 2018
First Year Second Semester
ENGLISH
Literature of Espionage

Time: Two Hours

Full Marks: 30

Answer *any three* questions. All questions carry equal marks.

1a. Kipling's *Kim* has many elements which form the template for literature of espionage in the twentieth century. Identify and discuss any two such elements with specific references to the text.

Or

1b. In *Kim* "...hybrids become the machines of the mapping project" of imperialism. Discuss.

2a. Discuss the ways in which heroism is constructed and defined by John Buchan's novels.

Or,

2b. Write an essay on the fear of the foreigner in spy fiction.

3a. Palmer says that "One of the significantly original aspects of Ian Fleming's James Bond novels was his coverage of the villain's point of view." Do you agree? Justify your answer.

Or,

3b. Denning argues that "since the turn of the century, spy thrillers have been 'cover stories' for our culture, collective fantasies in the imagination of the English-speaking world, paralleling reality, expressing what they wish to conceal, and telling the 'History of Contemporary Society.'" Discuss with reference to the James Bond novels.

4a. Write an essay on 'identity' in espionage fiction with specific reference to *The Perfect Spy*.

Or,

4b. "The perfect spy is perfect because he can have no ultimate loyalties." Discuss with reference to *The Perfect Spy*.

5. What are the features of spy fiction that Greene parodies in *Our Man in Havana*?

6. How does *The Good Son* explore a changed geopolitical space and time? Discuss.

7. Discuss Cawelti's definition of spy novels as "mythic romance" with reference to texts you have read.

Or,

7b. Write an essay on *betrayal* in the literature of espionage.