

MASTER OF ARTS EXAMINATION 2018

First Year Second Semester

ENGLISH

British Fiction Between the Wars

Time: Two Hours

Full Marks: 30

Answer *three* questions taking at least *one* from each group. All questions carry equal marks.

Group A

1. The triptych structure of *To the Lighthouse* was explained by Virginia Woolf as "two blocks joined by a corridor". Critically comment on Woolf's statement and also the naming of the three sections in the novel.
2. Discuss Greene's use of the elements of espionage fiction in *A Gun for Sale*
3. Comment on the elements of an underlying colonial discourse in *And Then There Were None*.
4. Discuss how *Right Ho, Jeeves* is different from the other works of fiction of the interwar period.

Group B

5. How do disability and war reshape the norms of familial behaviour? Justify your answer with suitable textual references.
6. Discuss with suitable references how the War features in the stories of D.H. Lawrence.
7. "The fact is, Watson, that this gentleman upon the sofa was a bit too good for our people. He was in a class by himself." Locate these lines and critically comment on the significance of these lines to the story
8. "He almost laughed as he thought what a fool R. had made of him." Comment on Maugham's cynical representation of the espionage system during the War with reference to the stories you have read.