

**MASTER OF ARTS EXAMINATION 2018**  
**First Year, Second Semester**  
**ENGLISH**  
**Shakespeare and Empire**

Time: 2 Hours

Full Marks: 30

Answer any *three* questions. All questions are of equal value. (10x3=30)

1. How did Shakespeare become a tool of empire? Discuss with examples.
2. How does Shakespeare provide a space of modernity to the colonized subject? Illustrate your answer with suitable examples.
3. Critically discuss the terms interculturalism, intraculturalism and multiculturalism. How suitable are these terms to understand modes of the reception of Shakespeare in former colonies.
4. How do you understand the racial politics of Aime Cesaire's *A Tempest*? And how might you connect the explicit racialisation of the characters to the politics of decolonization?
5. Discuss the politics of gender in the two instances of rewriting of Shakespeare: *Season of Migration to the North* and *A Tempest*.
6. Discuss Shakespeare's globalisation in the international market using the phenomenon of "Bollywood Shakespeares".
7. Critically examine the film *Shakespearewallah* in the light of post colonial cultural politics.