

**Master of Arts Examinations 2018**  
**First Year Second Semester**  
**ENGLISH**  
**Romanticism and the Culture of Dissent**

Time: 2 Hours

Full Marks 30

Answer any *three* of the following questions. All questions carry equal marks:-

1. (a) Define dissent in Romantic literature with suitable illustrations.  
or  
(b) How did the contemporary socio-political events influence the literature of the first generation of the Romantics? Illustrate with examples.
2. (a) Examine the influence of either Tom Paine or William Godwin on the Romantics.  
or  
(b) Consider the significance of the *Preface to Lyrical Ballads* (1800) in the Romantic Movement.
3. "*The Ancient Mariner* is a poem that glorifies a social outcast." Discuss.
4. "Keats in the *Hyperion* poems attempts to capture the ideology of a failed revolution." Do you agree? Give reasons for your answer.
5. How does Shelley conceive a social revolution in his poetry? Answer with suitable examples.
6. "In the 'Dedication' to *Don Juan* Byron critiques the first generation of the Romantics". Discuss.