

MASTER OF PHILOSOPHY EXAMINATION 2018

First Year First Semester

ENGLISH

Research Methodology

Time: Two Hours

Full Marks: 30

Answer question 1 and *any two* from the rest.

1. Following the CMS, express the following data as (a) Notes citations, and (b) Bibliographical citations, paying attention to formatting, punctuation, capitalization and arrangement: 7x2=14
- a. The said quote is from page 36-37 of the 1976 edition of Westview Press, Boulder, published *The underside of history: A view of women through time*, authored by Elise Boulding.
- b. Page 194, in Eleanor Zelliot's 'Women Saints in Medieval Maharashtra.' From Oxford university press, delhi, 2000 published and Mandakranta Bose edited *Faces of the feminine, ancient, medieval, modern*.
- c. <https://kafila.org/2015/12/02/armed-forces-as-livelihood-and-state-power-gautam-navlakha/>.2015
Kafila, Gautam Navlakha, 'Armed Forces as Livelihood and State Power'.
- d. 1997, new haven, yale university press. Rethinking the Rhetorical tradition: From Plato to Postmodernism by James L. Kastely.
- e. Page 76, in Verso, London, 1990 published book by Fred Pfeil. *Another tale to tell: politics and narrative in Postmodern culture*.
- f. Page 3 in Mushirul Hasan edited, *India's partition: process, strategy and mobilization*. Oxford university press, delhi, 1993.
- g. Kunkum Sangari's 'Consent, agency and rhetorics of incitement'. In T.V. Satyamurthi edited *Region, religion, caste, gender and culture in contemporary India*. 1996, Oxford university press, delhi.
2. Comment on the importance of digital resources for research in Humanities. 8
3. Critically comment on some of the methodological tools that a researcher may use to analyze the narratives of disability. 8
4. Discuss the variants of the aesthetics of realism in the study of the narrative. 8
5. Critically discuss this research proposal, paying attention to logic, definition of research area, theoretical basis and clarity, and make suggestions for improvement. 8

I wish to look at the rise of reality shows as narrative tropes demanding a discourse of gladiatorial competition. I will relate this real world phenomenon with texts such as *Fight Club*, *Ben Hur*, *Hunger Games*, and *Black Mirror*. I will employ critical insights from Roland Barthes's 'On Wrestling' and Clifford Geertz's 'The Balinese Cockfight'.