

Ex/ENG/PG/E6/2018 (OLD)

**MASTER OF ARTS EXAMINATION 2018 (OLD)**  
**First Year Second Semester**  
**ENGLISH**  
**Postmodern Fictions**

Time: Two Hours

Full Marks: 30

Answer *any three* questions. All questions carry equal marks.

1. Explain *either* Lyotard's term "performativity" or Baudrillard's term "simulacra" in the context of developing postmodernist ideas.
2. Discuss the role of intertextuality in *New York Trilogy*.
3. How do postmodern architects interrogate modernist architecture? Discuss with reference to particular buildings.
4. What is 'posthumanism'? Discuss with reference to any text you have read.
5. How does Borges destabilize fictional assumptions? Refer to his stories for examples to illustrate your answer.
6. Analyse the postmodernist features of the TV series *Sherlock*.
7. Discuss the role of dreams and visions in *Kafka on the Shore*.