

**MASTER OF ARTS EXAMINATION, 2019**

**(2nd Year, 3rd Semester)**

**HISTORY**

**Social History of Modern India :  
Colonialism, Nationalism and Beyond**

**Course : 14(3.5.C)**

Time : Two hours

Full Marks : 30

Answer any *two* questions taking at least *one* from each group.  
All questions carry equal marks.

**GROUP - A**

1. Open up British imperialism to bring out the intersection of the text and the context, of materiality and ideology with reference to the history of any one of the following :
  - (a) Travelling landscapes – their production and dissemination
  - (b) Commodity racism as reflected in the advertisement and packaging of British-made soaps
  
2. Bring out the ways in which the metropole and the colony constituted each other in relation to any one of the following :
  - (a) Maps of ‘British India’ in imperial Britain as pedagogic texts for the British working class

(Turn over)

( 2 )

(b) Poverty and slums in Britain and the 'poverty of India'.

3. Write a critical essay on any one of the following :
- Masculinities in imperial Britain
  - The white soldier in colonial India and the 'problem' of sexuality
  - The nationalist quest for masculinity in colonial India

### GROUP - B

4. Bring out the spatial politics of the colonial imagining(s), urban planning or landscaping, indicating their limits, too, with reference to any one of the following :
- the demarcation of the 'white town' and the 'black town' in colonial Calcutta
  - Transformation of the 'jungles' of upper Assam into the empire's 'garden'
  - Selective erasures and ethnographic ruralization in the colonial representation of Lahore's urbanity
5. Explore the relationship between gender and nationalism by focusing on the notion of motherhood, with reference to any one of the following :
- The science of cartography and the body of the mother/goddess

( 5 )

- ৬। সাধারণ মানুষের অভিজ্ঞতায় ভারতভাগ সম্বন্ধে একটি সমালোচনাত্মক প্রবন্ধ লেখ, নিম্নলিখিত যে কোন একটি সাধারণীকরণকে প্রশ্ন করে
- এই যে দেশভাগ-পরবর্তী উদ্বাস্তু চেতনায় বাস্তুচ্যুতি/নয়াবসতি-নির্মাণের ধারণাকে বুঝতে nation-এর ধারণাই যথার্থ চাবিকাঠি
  - এই যে, কলকাতার উপকণ্ঠে গড়ে ওঠা উদ্বাস্তু কলোনীগুলি সমসত্ত্ব, বাস্তুচ্যুতির বেদনা ও নয়াবসতি নির্মাণের বিজয়ানন্দের নিরিখে

— X —