

(2)

Ex/FS/PG/4.2/2019

**OR**

- (b) Discuss with examples the connection Deleuze establishes among the face, the close-up and the affection image.

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**MASTER OF ARTS EXAMINATION, 2019**

(2nd Year, 4th Semester)

**FILM STUDIES**

**Film Theory 3**

**Paper : 4.2**

Time : Two hours

Full Marks : 30

Answer any *two* question.

Answer *either* in English *or* in Bengali.

All questions carry equal marks.

1. (a) Feminist theory reads cinema not just as a language but also as a site of reproduction of the social order. Discuss.

**OR**

- (b) In stereotypes, a rudimentary way of interpreting the world, there is a problem of cohabitation of political bias and oversimplification. Analyze the questions of gender and sexuality in the light of this statement.
2. (a) “(W)ater is the most perfect environment in which movement can be extracted from the thing moved, or mobility from movement itself”. Examine this observation by Gilles Deleuze on French impressionist cinema in the light of his concept of the ‘movement-image’.

(Turn Over)