

(2)

Ex/FS/PG/4.3/2019

4. “*Uncle Boonmee Who Can Recall His Past Lives* (2010) offers a perfect case study for exploring how cinema, as memory, can offer a form of reincarnation or continuation of life beyond death.” Comment on this statement by Anders Bergstrom.

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MASTER OF ARTS EXAMINATION, 2019

(2nd Year, 4th Semester)

FILM STUDIES

Contemporary Asian Cinema

Paper : 4.3

Time : Two hours

Full Marks : 30

Answer any *two* question.

Answer *either* in English *or* in Bengali.

All questions carry equal marks.

1. Chinese Sixth Generation films show the shifts in the relations between classes, and the growing opposition between the cities and the rural areas. Comment.
2. Discuss how Wen Jen’s *Super Citizen Ko* (1995) deploys the narrative techniques of classic detective fiction in order to recover the memory of the White Terror of the 1950s.
3. Paul Willemen proposes a framework of understanding of Korean Cinema which is centred on the orchestration of the tensions between identity and subjectivity. Critically comment.

(Turn Over)