

Ex/FS/PG/2.4/2019

MASTER OF ARTS EXAMINATION, 2019

(1st Year, 2nd Semester)

FILM STUDIES

New Waves Across The World

Paper : 2.4

Time : Two hours

Full Marks : 30

Answer any *two* question.

Answer *either* in English *or* in Bengali.

All questions carry equal marks.

1. In what ways do the Nouvelle Vague films employ diverse yet distinctive modes of *écriture* within the broad expressive ambitions of post-War art cinema? Discuss.
2. The peculiarity of the Japanese “new wave” was that the mainstream studios played a seminal role in its formulation. Discuss with specific reference Nikkatsu and Shochiku Studios.
3. The Japanese cinema of the 1960s displays a collective obsession with the post-War subject and it’s confrontations with the past through ‘embodied memories’. Critically comment with special reference to the works of Nagisa Oshima and Shohei Imamura.

(2)

4. Critically compare the different motivations behind the 'reflexive' narrative effects in the radical film experimentations in France, Germany and Japan during the late 1960s with examples of your choice.

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