

MASTER OF ARTS EXAMINATION, 2019

(1st Year, 2nd Semester)

FILM STUDIES

Indian Cinema : Industry and Popular Forms

Paper : 2.3

Time : Two hours

Full Marks : 30

Answer any *two* question.

Answer *either* in English *or* in Bengali.

All questions carry equal marks.

1. With reference to Madhava Prasad's reading of "genre-mixing" discuss the implications of the overlaps between the early Indian noir film and the melodramatic mode.
2. Discuss with examples how the "feudal family romance" in Hindi films privileged the moral sphere over the legal.
3. Analyze how the Bachchan persona functioned as a "mobilizer" and an "agent" of the working classes in the 1970s and 80s. Cite at least two examples.
4. Discuss with examples how the "Bombay Noir", through its cinephile explorations, maps the contemporary city.