

MASTER OF ARTS EXAMINATION, 2019

(1st Year, 2nd Semester)

FILM STUDIES

Film Theory - I

Paper : 2.1

Time : Two hours

Full Marks : 30

Answer any *two* question.

Answer *either* in English *or* in Bengali.

All questions carry equal marks.

1. According to Andre Bazin, certain innovations in films after the advent of sound affected “the relationships of the minds of the spectators to the image”. Discuss.
2. Discuss with reference to SiegfriedKracauer’s writings how cinema can build its reality stressing on aspects which are generally overlooked by the naked eye.
3. Discuss in detail any two oppositions proposed by Peter Wollen to differentiate Jean-Luc Godard’s Brechtian practices from main stream industrial cinema.
4. S. M. Eisentein envisioned a kind of cinema that places itself beyond the opposition of fiction and non-fiction.