

MASTER OF ARTS EXAMINATION, 2019

(1st Year, 2nd Semester)

FILM STUDIES

Cinematic Realism in Global Context

Paper : 2.2

Time : Two hours

Full Marks : 30

Answer any *two* question.

Answer *either* in English *or* in Bengali.

All questions carry equal marks.

1. Andre Bazin conceives the inception and proliferation of Italian Neorealist cinema as the cinema of Liberation. Comment.
2. Julio Garcia Espinosa's "For an Imperfect Cinema" illustrates how the standardization of cinematic techniques in Hollywood generates global hegemonic practices of cinematic forms.
3. Discuss, with reference to a filmmaker of your choice, how the New Iranian Cinema responds to the historical project of modernity in Iran.
4. Discuss how anti-colonial politics and the experience of imperialism shaped Latin American political thought and its cinema.