

MASTER OF ARTS EXAMINATION 2019
Second Year, Third Semester
ENGLISH
Introduction to Psychoanalysis

Time: Two Hours

Full Marks: 30

Answer **any three** questions.
All questions carry equal marks.

1. "The inertia characteristic of the *I* formations can thus be understood as providing the broadest definition of neurosis, just as the subject's capture by his situation gives us the most general formulation of madness." (Lacan) Elucidate.
2. In what ways does the real order not stop not being written? Illustrate your answer.
3. (a) With reference to Lacan's essay on "Logical Time and the Assertion of Anticipated Certainty", explain how the subject is a logical assertion based on the movements of others.

Or

- (b) How do the operations of privation, frustration and castration differ from each other? Why are they clubbed together by Lacan?
4. (a) Explain the relation between "reversal of affect" and "displacement" in hysterical symptoms with reference to Freud's case history of "Dora."

Or

- (b) Why does Lacan say Freud could not successfully complete Dora's treatment because he failed to produce the third dialectical reversal at the right time? Is this different from the mistakes admitted to by Freud himself?
5. (a) How does the operation of alienation divide the subject? What are its consequences?

Or

- (b) What are Lacan's objections to Freud's idea of the death instinct?