

MASTER OF ARTS EXAMINATION 2019
Second Year Third Semester
ENGLISH
Idea of the Modern 2: Global Modernities

Time: Two hours

Full marks: 30

Answer any *three* questions. All questions carry equal marks.

1. 'I believe that no materials exist for a full and satisfactory biography of this man. It is an irreparable loss to literature' Consider 'Bartley, the Scrivener' as a meditation on the limits of modernist narrative.
You may prefer not to answer this question.
2. 'Pound's *Cantos* call into question any notion of true originality in art'. Discuss.
3. Compare Eliot's treatment of the 'unreal city' with that in Hope Mirrlees's *Paris*.
4. Is *Ulysses* intended to exhaust reality, or is it intended to demonstrate that no matter how comprehensive or encyclopedic the text, reality can never be exhausted? You may also answer this question by replacing 'reality' with 'language'.
5. 'Woolf's critique of literary realism is also a critique of capitalism.' Discuss with reference to the essays you have read.
6. Examine how *Their Eyes were Watching God* problematises women's relationship to the community.
7. '*Under Western Eyes* intends to make it difficult for a reader to take sides.' Comment.
8. 'Twenty years after writing *The Waste Land*, I wrote, in *Little Gidding*, a passage which is intended to be the nearest equivalent to a canto of the *Inferno* or the *Purgatorio*, in style as well as content, that I could achieve. The intention, of course, was the same as with my allusions to Dante in *The Waste Land*: to present to the mind of the reader a parallel, by means of contrast, between the *Inferno* and the *Purgatorio*, which Dante visited and a hallucinated scene after an air-raid. But the method is different.' How is the method of *Four Quartets* different from that of *Waste Land*?