

MASTER OF ARTS EXAMINATION 2019
Second Year Fourth Semester
ENGLISH
The Idea of the Modern 3: Colonial and Postcolonial Modernities

TIME: 2 HOURS

Full Marks: 30

Attempt *any two* questions from Section A and *one* question from Section B. All questions carry equal marks.

Section A

1. Examine the ways in which Thomas King contests the master narratives of white, Euro-American and Judeo-Christian civilization in *Green Grass, Running Water*.
2. "Ismat Chughtai's representation of the complexity of female desire is far ahead of her time." Elaborate with reference to her novel *The Crooked Line*.
3. "Netherland is often misread as primarily post 9/11 fiction, when it is really a novel about the politics of the (post)colonial sport of cricket in America." Discuss.
4. Discuss the ways in which *Karukku* both strengthens and redefines the emerging subgenre of Dalit women's autobiography.
5. Discuss the way in which the narratives of the "queer family" in *The Bone People* provide a point of entry into the discussion of the fraught history and bicultural present of New Zealand/Aotearoa.
6. Examine the ways in which magic realism and political allegory are strategically juxtaposed by the "problematic" narrator of *Shame* to critique postcolonial Peccavistan.
7. Examine the relationship between gender and violence in *Purple Hibiscus* with close reference to the novel.

Section B

8. Analyse the ways in which Arif Dirlik relates global capitalism to the condition of postcoloniality in his essay.
9. Discuss the ways in which the history of the book and print culture can problematize the conventional understanding of colonial history, using examples from *Book History Through Postcolonial Eyes*.
10. Elucidate the unique nature of Thomas King's critique of postcolonialism from the perspective of the Indigenous writer.
11. Examine how Spivak analyses the terms 'Post-structuralism, Marginality, Postcoloniality and Value' to refute criticism of her theorizing by critics such as Benita Parry.
12. Discuss the main arguments proposed by Linda Tuhiwai Smith in *Decolonizing Methodologies*.
13. Examine the way in which "Signs Taken for Wonders" theorises the issue of textuality in colonial contexts.
14. Do you think that Spivak ends up contradicting herself in "Can the Subaltern Speak?" Justify your answer.