

MASTER OF ARTS EXAMINATION 2019

Second Year Third Semester

ENGLISH

Disability in Indian Literature

Time: Two Hours

Full Marks: 30

Answer *any three* of the following questions. All questions carry equal marks.

1. Analyse and compare and the reactions of Aisha and Shafqat to Nighat's disability in the short story 'Gunshot' by Saadat Hasan Manto.
2. Comment on how the identity of disablement interacts with the politics of desire and desirability. Answer with reference to Manik Bandyopadhyay's short story 'Pragoitihatik.'
3. Compare and contrast the endings of Bankimchandra Chattopadhyay's *Rajani* and Rabindranath Tagore's 'Subha'.
4. Write an essay on the metaphorical depiction of blindness in nineteenth-century literature. Use Rabindranath Tagore's 'Gandharir Avedan' to illustrate your answer.
5. Attempt an essay on the rise of Disability Studies as an academic discipline in India. Also bring out its connections with the legislations concerning disability in the last three decades in the country.
6. Do you think that Preeti Monga and Malini Chib project their narratives as 'inspiration porn'?
7. 'Patriarchy feeds the fear of disability.' Do you agree? Refer to any text that you have studied to justify your answer.