

**Master of Arts Examinations 2019**  
**Second Year Third Semester**  
**English**  
**Many Feminisms**

Full marks: 30

Time: 2 hours

Answer any three questions taking at least one from each group: [10x3=30]

**Group A**

1. 'Marxism failed feminism because it could not recognise women as a group who had shared interests across class divides'. Discuss
2. Critically evaluate Charlotte Perkins Gilman's *Herland* as a feminist Utopia.
3. Based on your understanding of the lesbian political subject's emergence in the public sphere in 1970s America, discuss how far lesbian feminists were successful in radicalising the feminist movement.
4. Write short notes on any two: [5+5]
  - a. Welfare Feminism
  - b. Wollstonecraft's afterlives
  - c. *Winged Eros*

**Group B**

5. Critically examine the concept of patriarchy put forward by radical feminists.
6. Comment on the 'writing' of black women's experience, in the works of bell hooks and Alice Walker as a 'talking back' to white upper-class feminist representational politics.
7. How did debates on Sati inaugurate political discourses on women's issues in 19<sup>th</sup> century India? How effective was it as a proto-feminist movement? In what ways can you link it to Tagore's *Chokher Bali*?
8. With reference to Mahasweta Devi's 'Choli ke Peechhe', show how Dalit feminism demands a different kind of rhetoric, which cannot be appropriated by bourgeois feminism.