

**MASTER OF ARTS EXAMINATION 2019**

**Second Year Third Semester (OLD)**

**ENGLISH**

**Literary Theory and Cultural Studies**

Time: Two Hours

Full Marks: 30

Answer all questions.

All questions carry equal marks.

1a. Examine Plato's psychological critique of artistic mimesis with reference to *The Republic*.

Or

1b. "The plot is the source and the soul of tragedy." (Aristotle) Discuss.

Or

1c. What does Sidney have to say about the nature and function of poetry in *The Apology for Poetry*? How original are these views? Discuss.

Or

1d. "Dryden critiques the use of decorum in French neo-classical stage conventions even though he admits its uses in *An Essay of Dramatick Poesie*." Would you agree? Give reasons.

2a. Examine the differences between Wordsworth's and Coleridge's ideas of poetry and imagination with reference to the texts you have studied.

Or

2b. Critically examine the cultural politics underlying Arnold's essay "The Study of Poetry."

Or

2c. What space does Eliot allow the artist's personality and emotions in "Tradition and the Individual Talent"? Illustrate your answer.

Or

2d. Discuss Greenblatt's choice of the title for his essay "Invisible Bullets", with reference to his take on the subversion/containment debate.

3a. Discuss Hall's concept of 'negotiated' readings and its implications for literary studies.

Or

3b. "Most theorists from Marx onwards have written about imperialism from a materialist standpoint." Would you agree? Give reasons.

Or

3c. Examine the figuration of the unconscious in the early writings of Freud.

Or

3d. Can we speak of "a" feminist theory of reading literature? Why?

Or

3e. What are the primary objectives of queer theory? Discuss with reference to the texts you have studied.