

MASTER OF ARTS EXAMINATION 2019

First Year First Semester

ENGLISH
George Eliot

Time: Two Hours

Full Marks: 30

1. Answer any *one* of the following questions: 12
 - a. "George Eliot was concerned with the great moral and spiritual struggle beneath the surface of an existence which to the casual observer would seem dull and commonplace." Answer with reference to any *two* of her novels.
 - b. With reference to any two of her novels, show how George Eliot offers us a critique of marriage.
 - c. "In her early novels, George Eliot presents memory as a guide to right moral action but in the later novels, memory finds for itself a new and terrible role." Answer with reference to the novels you have studied.

2. Answer any *one* of the following questions: 12
 - a. How successful is *Felix Holt, the Radical* as a 'condition of England' novel?
 - b. Write an essay on the symbolic treatment of gold in *Silas Marner*.
 - c. How well does the pastoral element in *Adam Bede* blend with its austere moral note? Discuss.
 - d. Critically analyse the water symbolism in *The Mill on the Floss* and *Romola*.
 - e. *Middlemarch* is about the difficulties associated with problems generated by religious impulses in a secular society. Discuss with appropriate illustrations from the text.
 - f. How do private and public worlds intersect in *Daniel Deronda*?

3. Write a short note on any *one* of the following: 6
 - a. The symbolic function of the 'Last Supper' in *Adam Bede*.
 - b. Child Psychology in *The Mill on the Floss*.
 - c. The relevance of the Wordsworthian epigraph in *Silas Marner*.
 - d. The portrayal of Rufus Lyon in *Felix Holt*.
 - e. The Garth family in *Middlemarch*.