

MASTER OF ARTS EXAMINATION 2019

First Year First Semester
ENGLISH
Generic Transformations: The Novel

Time: Two Hours

Full Marks: 30

Answer any three questions

1. Write an essay on the novel and the city with specific references to at least two novels in your syllabus.
2. Discuss the narrative structure of *Joseph Andrews* in the light of the comments in the 'Author's Preface'.
3. Identify three devices used by Sterne which may be called 'metafictional' and explain how they are used in *Tristram Shandy*.
4. Discuss with examples, Dickens' use of caricature in *Our Mutual Friend*.
5. Write an essay on crime and criminals in *Père Goriot*.
6. Write an essay on guilt in *Mill on the Floss*.
7. Consider, with examples, modernist elements of *Ulysses*.
8. Can we consider *Voices from Chernobyl* as a postmodern text. Give reasons for your answer.
9. Write an essay on the use of the grotesque with reference to texts in your syllabus.