

MASTER OF ARTS EXAMINATION 2019

First Year First Semester

ENGLISH

Generic Transformations: The Novel

Time: Two Hours

Full Marks: 30

*Answer any three questions*

1. Write an essay on the novel and the city with specific references to at least two novels in your syllabus.
2. Discuss the narrative structure of *Joseph Andrews* in the light of the comments in the 'Author's Preface'.
3. Identify three devices used by Sterne which may be called 'metafictional' and explain how they are used in *Tristram Shandy*.
4. Discuss with examples, Dickens' use of caricature in *Our Mutual Friend*.
5. Write an essay on crime and criminals in *Père Goriot*.
6. Write an essay on guilt in *Mill on the Floss*.
7. Consider, with examples, modernist elements of *Ulysses*.
8. Can we consider *Voices from Chernobyl* as a postmodern text. Give reasons for your answer.
9. Write an essay on the use of the grotesque with reference to texts in your syllabus.