

**MASTER OF ARTS EXAMINATION 2019**

**First Year Second Semester**

**ENGLISH**

**Special Author: Edmund Spenser**

**Time: Two Hours**

**Full Marks: 30**

**Attempt *any three* questions, but do not use the same material in more than one answer.  
All questions carry equal marks.**

1. Is the image of “sage and serious” Spenser a misleading self-construction? Discuss, with reference to Spenser’s pedagogic programme and political allegory as outlined in the “Letter to Raleigh”.
2. Compare and contrast Arthur’s fight with Orgoglio and Artegall’s fight with Grantorto. What were the aftermaths of these fights?
3. How does Spenser approach the cultural alterity of the Irish people? Discuss, with reference to Spenser’s *A View of the Present State of Ireland*.
4. Discuss how the dwarf, the lion, Satyrane and Contemplation fit into the scheme of Holiness in *The Faerie Queene*, Book I.
5. With reference to the Bower of Bliss and the Garden of Adonis, discuss Spenser’s representation of Acrasia as a false Venus.
6. Can we consider the *Mutabilitie Cantos* as a continuation to *The Faerie Queene*? Discuss, with special attention to the political concerns of the *Mutabilitie Cantos*.