

Ex/ENG/PG/2.1/2019

MASTER OF ARTS EXAMINATION 2019

First Year Second Semester

ENGLISH

Literary Theory I: Classical To Enlightenment

Time: Two hours

Full marks: 30.

Answer any three. All questions carry equal marks.

- 1) Examine the difference between the cave allegory and the divided line in the *Republic*.
- 2) Analyze Aristotle's account of the significance of 'anagnorisis' in tragic poetry.
- 3) Comment on the role of the poet as the critic of his own work in Horace's *Ars Poetica*.
- 4) What does Longinus mean by the 'sublime'? How instructive is his treatise in tutoring aspiring authors in achieving the 'sublime'?
- 5) Write an essay on the impact of the rediscovery of Aristotle's *Poetics* on early modern literary theory.
- 6) According to Sidney, what are the ways in which poetry is superior to history and philosophy? Discuss.
- 7) Locate Dryden's and Pope's approaches to the debate between the 'Ancients' and the 'Moderns'.
- 8) How does Lessing's *Laocoon* deconstruct the Horatian dictum 'ut pictura poesis'?