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6. How does ethnographer's encounter with death in the field make ethnography seem both a familiar and unfamiliar enterprise ? 10

Ex /CBCS/SOC/SEC/4.5/2019

**BACHELOR OF ARTS EXAMINATION, 2019**

( 2nd Year, 4th Semester )

**SOCIOLOGY**

**DOING ETHNOGRAPHIES**

**PAPER – 4.5**

Time : Two hours

Full Marks : 30

Answer any *three* of the following questions 3×10=30

1. In what way does Evans Pritchard' work on witchcraft bring to the fore the tensions and predicaments ethnographer faces in translating the native life ? 10
2. Purdah or veiling figures in Katy Gardner's *Songs at the Rivers' Edge* as an exemplar pointing to ethnography eing a transformative experience. Argue your case. 10
3. How does the village in Orissa become a pretext for F.G. Bailey in understanding the institutional fabric of politics ? 10
4. How does Deep Play for Geertz become both a theory and method of ethnographic encounter in Bali ? 10
5. How does Latifa get documented in Amitav Ghosh's *In an Antique Land* ? Do you think ethnography becomes a fiction ? Elucidate. 10

[ Turn over