

**BACHELOR OF ARTS EXAMINATION 2019**

**Third Year Fifth Semester**

**ENGLISH (HONOURS)**

**English Literature 1900-2000**

**Time: Two Hours**

**Full Marks: 30**

1a. Discuss how Beckett deploys popular entertainment forms in *Waiting for Godot* to heighten the pathos and comicality of the tramps.

Or

1b. Is *Waiting for Godot* less about Godot and more about the passive act of “waiting”? Discuss

2a. “*Mrs Dalloway* is Woolf’s attempt to politicise the domestic novel.” What strategies does the author use to do so? How far is she successful?

Or

2b. Discuss and analyse the variety of descriptions of motherhood in *Color Purple*.

Or

2c. How does Angela Carter reconstruct a biography of Jeanne Duval? To what extent does she depend on Baudelaire’s poems?

3a. Discuss the theme of personal or historical transition as found in any two of Yeats’s poems.

Or

3b. Would you agree that ‘Leda and the Swan’ and ‘The Circus Animals’ Desertion’ are both poems about creativity? Discuss in detail.

Or

3c. Examine the interplay of faith and scepticism in Eliot’s ‘Marina’ with close reference to the title and the epigraph of the poem.

Or

3d. Discuss the politics of Auden’s poetry, with reference to contemporary events.